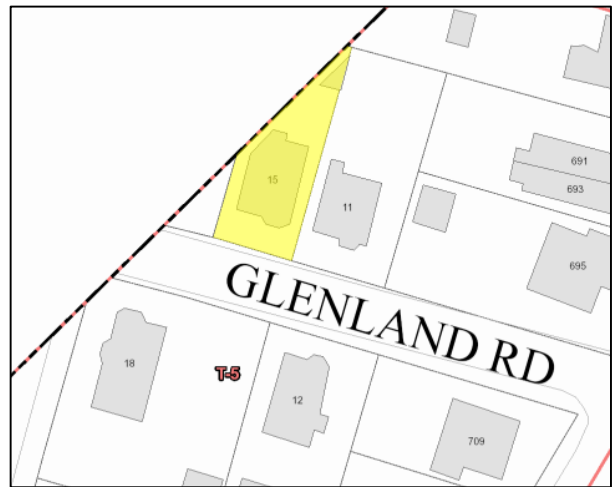


Brookline Preservation Commission

Demolition Application Report

Address: 15-17 Glenland Road
Applicant: RLAW
Building Type: House
National Register Listing (if Applicable): N/A



Historical/Architectural Significance:

The two family wood framed structure at 15-17 Glenland Road was permitted for construction in late 1915. The lot itself was established nearly two decades prior in 1896, and the road and neighboring lots first appear on the 1900 Bromley Town of Brookline Atlas. According to the 1893 atlas, the area was undeveloped and owned by Robert Richardson, thus it can be presumed that the road and lots, which partially extends into neighboring Newton, were cohesively formed by Richardson, who is still listed as the owner for the majority of the area in 1900. The property's first owner occupants, Edward and Mary A Mahoney, Irish immigrants, purchased the lot from Richardson in 1912. According to census data, both Edward, a coachman for a private family, and Mary emigrated from Ireland in the 1890s, and lived on Heath Street prior to their family's move to Glenland Road. It was typical for a working class immigrant and their family to move to and reside in the area. According to the 1920 census, John A Cotter, an Irish immigrant and chauffeur for a private estate and his family, is listed at #11, John F. Taylor, a Massachusetts native and painter, and his family, including his wife Delia, an Irish immigrant, is listed at #12, Richard Dawson, an Irish immigrant and carpenter, and his family, is listed at #18, and William Clark, an Irish immigrant and chauffeur for a private estate, and his family, is listed at #25 Glenland Road.

Edward Mahoney died in 1919 and Mary is listed as the head of household on the 1920 census, and rented out the other half of the dwelling to Albert Orput, an English immigrant, and his family. By 1930 the building was valued at \$6,000 and the Mahoney family continued to reside in one half, and rented out the other half to Earnest Stone, a gardener for a private estate, and his family. Similar to the Mahoney family, some of the abutting families resided in the same dwelling for decades, including 11, 12 and 18 Glenland Road. As would have been typical, relationships formed amongst the longtime residents, which is evident in the hiring of Richard Dawson (18 Glenland Road) in 1928 to build the Mahoney family a garage, as well as in the 1929 marriage between Edward and Mary's daughter, Mary Kathleen and Robert W. Taylor, son of John F. Taylor, of 12 Glenland Road. Robert Taylor, a professional hockey player and painter, and Mary opted to reside at the Mahoney residence with the elder Mary Mahoney. After the elder Mary's death, Mary and Robert continued to own and reside in the dwelling until the younger Mary's death in 1978. Robert Taylor continued to own the property at 15-17 Glenland Road until he sold it in 1984.

The two family dwelling was designed by Frederick H. Gowing. Currently MACRIS lists 51 Gowing designed buildings, with a vast number being in Boston and Brookline. While material, window and front porch replacements are evident, the wood framed vernacular house has maintained its overall form and massing, as well as its wood shingle siding, hip roof and hipped dormer protruding from the front slope featuring what appear to be two wood (12) lite windows. A similar (18) lite window is evident on the left side of the dwelling, presumably in the location of a stairwell, and wood 6/1 double hung windows have survived on the rear and sides. An original surviving feature on the façade is the two story bay window on its right side which rises from the building's stone foundation.

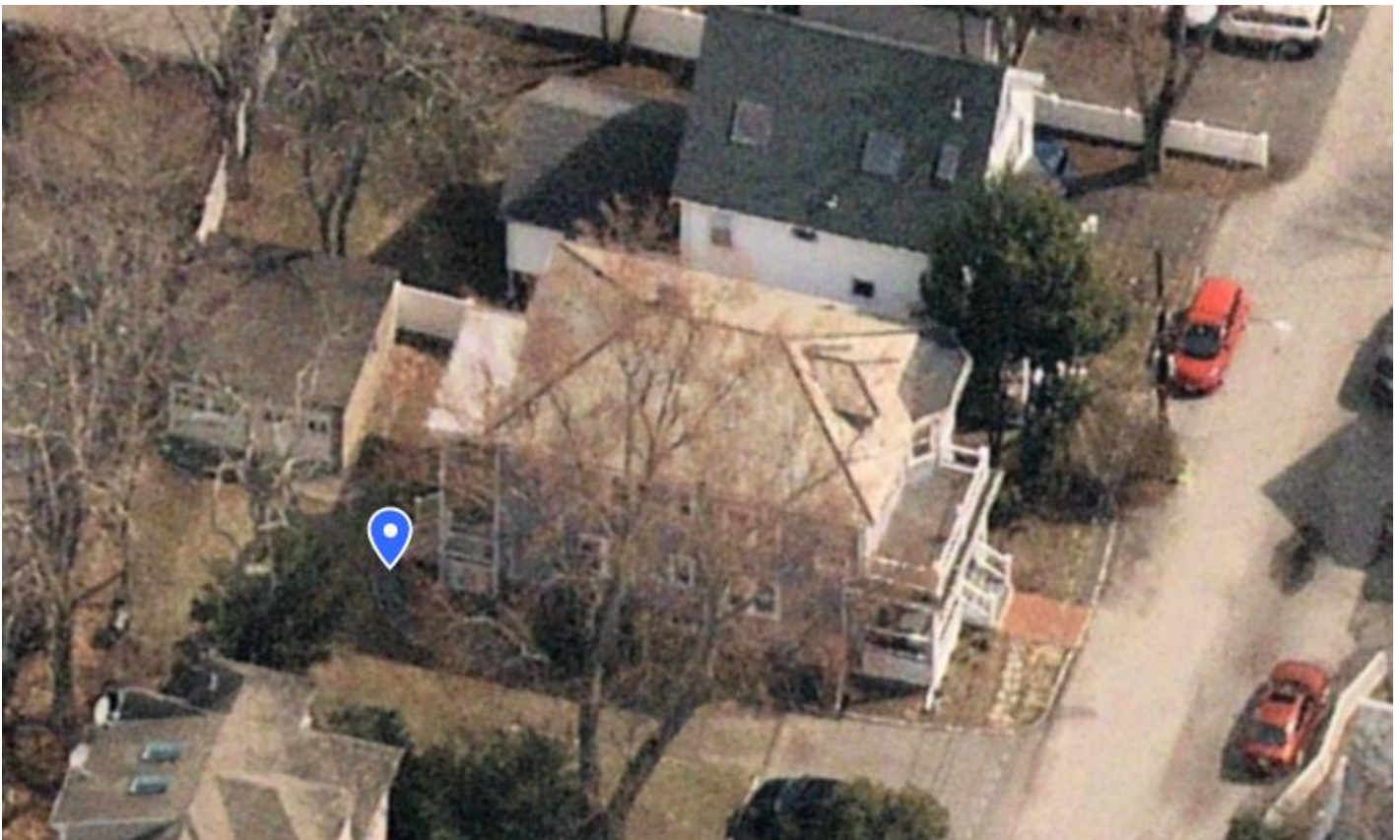
While the area has seen some development, including nearby 695 Heath Street and 33 Glenland Road, this immediate section of 11-25 Glenland Road, appears to remain intact.

The house at 15-17 Glenland Road meets the following criteria for an initial determination of significance:

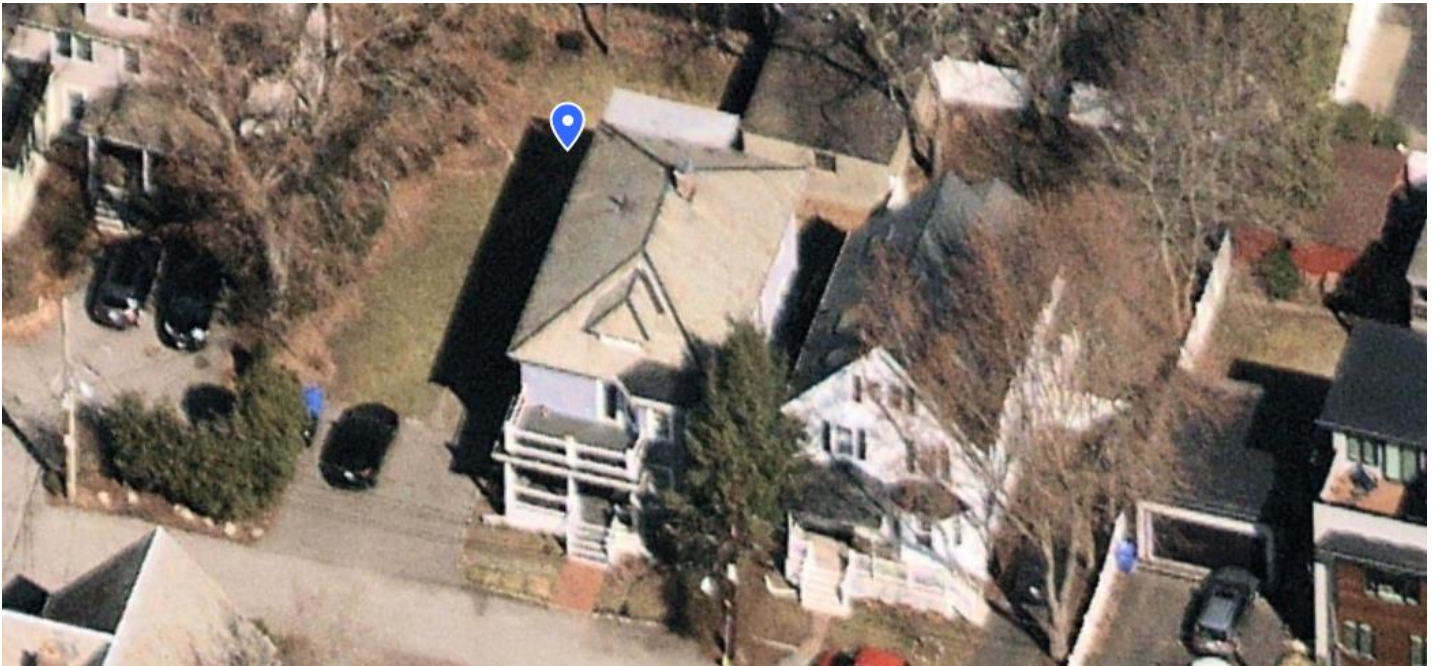
c. The building is associated with one or more significant historic persons or events, or with the broad architectural, cultural, political, economic, or social history of the town or Commonwealth; and

d. The building is historically or architecturally significant in terms of its period, style, method of construction, or its association with a significant architect or builder, either by itself or as part of a group of buildings.

The building at 15-17 Glenland Road retains integrity of location, design, setting, feeling, materials, and workmanship.



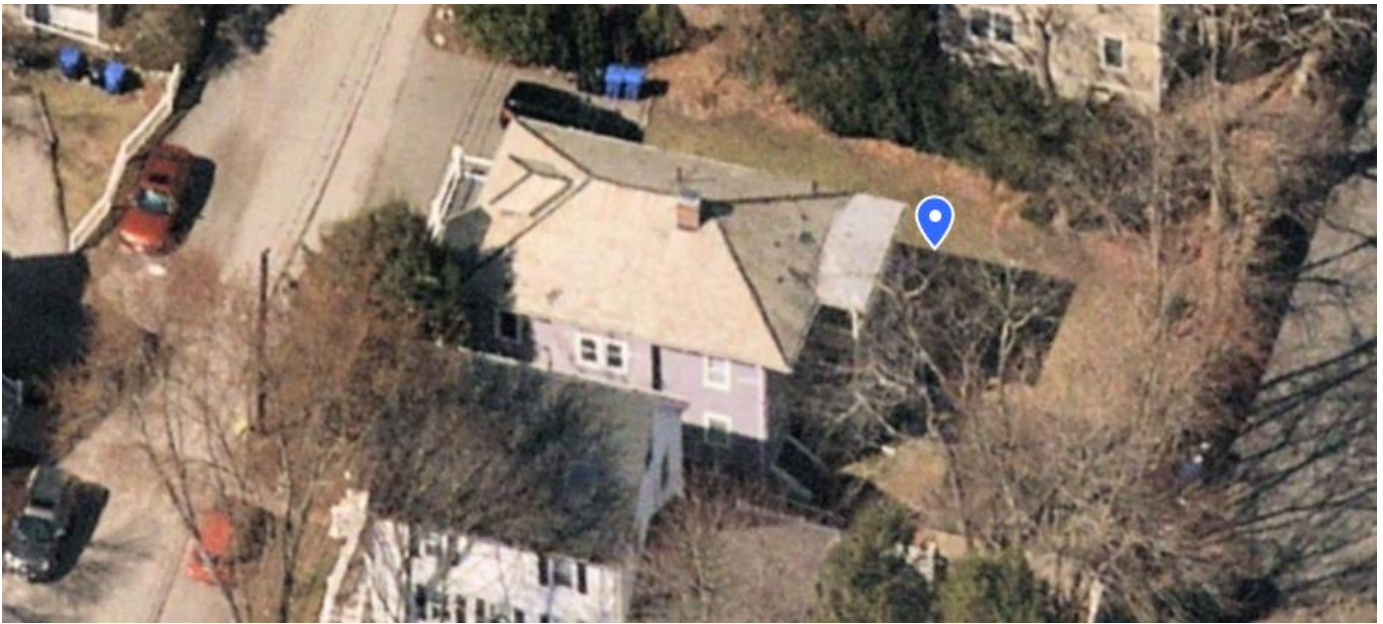
Aerial view of 15-17 Glenland Road, looking east.



Aerial view of 15-17 Glenland Road, looking north.



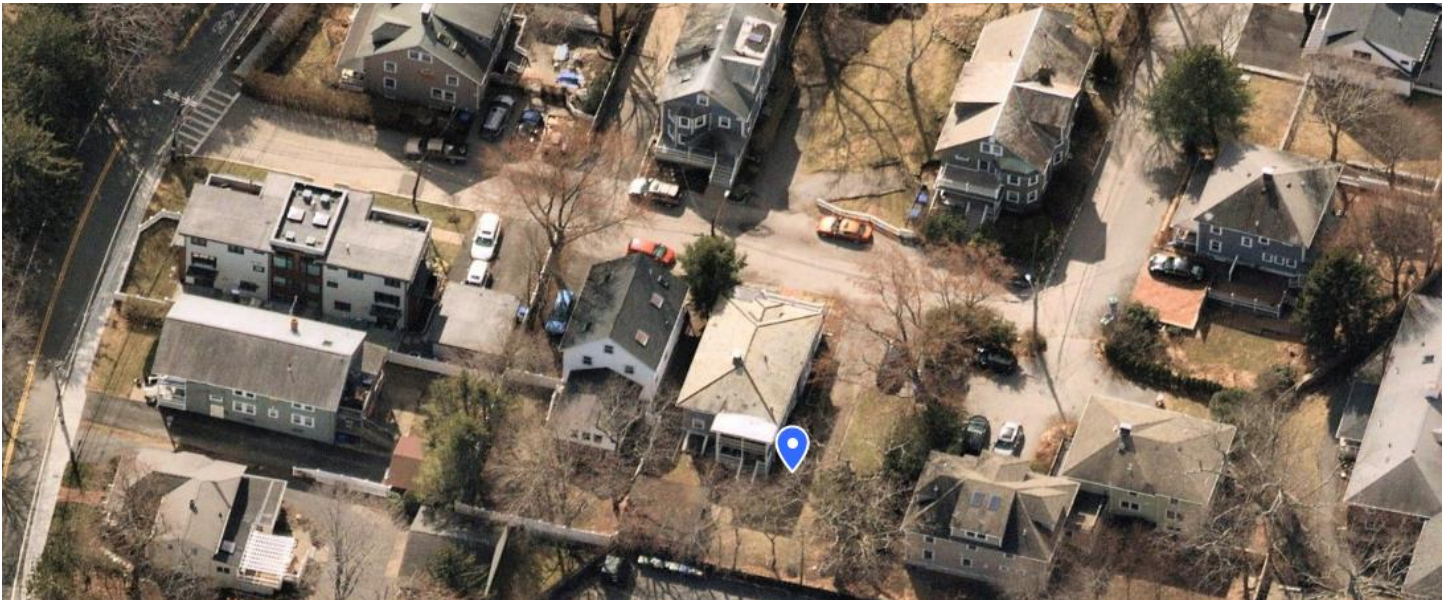
Aerial view of Glenland Road, looking north.



Aerial view of 15-17 Glenland Road, looking west.



Aerial view of 15-17 Glenland Road looking south.



Aerial view of Glenland Road looking south.



Photograph of the façade of 15-17 Glenland Road



Photograph of the façade and left side of 15-17 Glenland Road



Photograph of the right side of 15-17 Glenland Road



Photograph of the rear of 15-17 Glenland Road



1919 Bromley Town of Brookline Atlas (note that #25 Glenland Road is not numbered as it is located in Newton)